**Hackathon 3.0, Philadelphia Museum of Art**

**April 4—May 25, 2018**

[Hackathon API](https://hackathon.philamuseum.org/) **Art Object Information Fields**

Fields may be empty if not applicable for an object.

| **FIELD NAME** | **DEFINITION** | **NOTES** |
| --- | --- | --- |
| **ObjectID** | Internal unique identifier. | You can see it in the URL of the object’s page on philamuseum.org. |
| **Object Number** | External unique identifier. | Many object or accession numbers contain letters and punctuation to identify an object’s component parts. Object numbers generally follow the pattern:  [year of accession]-[lot number]-[object number]. |
| **Image Filename** | Files are all jpegs, and file names include the object number. | Thumbnail and Full Res formats. The 1500 pixel max, 72 ppi jpeg can be downloaded from objects’ PMA URL. 300ppi images for on view works are included in GitHub. |
| **Artist (Display Format)** | All artists and makers, concatenated for display only. | The same data appears here as in Artist 1-7. |
| **Artist 1** | Name, life/active dates, and nationality of the artist or maker of the object and their relationship to the object’s creation. | Typically, the primary artist or maker for a work of art. |
| **Artist 2** |  | Many works are collaborations with multiple artists, manufacturers, and designers playing a role in the creation of the object. Artist 2-7 are blank for records which have no secondary artists. |
| **Artist 3** |  |  |
| **Artist 4** |  |  |
| **Artist 5** |  |  |
| **Artist 6** |  |  |
| **Artist 7** |  |  |
| **Title (Display Format)** | All titles, concatenated for display only. | The same data appears here as in Title 1-4. |
| **Title 1** | The title(s) used to name and describe a work of art. | The primary title for the object. |
| **Title 2** |  | Secondary, tertiary, etc., titles are often in other languages or are series titles. Titles 2-4 may be blank for many records. |
| **Title 3** |  |  |
| **Title 4** |  |  |
| **Date** | Description of the date or range of dates during which an object was created. | This is a text field. |
| **Date Search Begin** | Earliest creation date. | Integer field for date searches. |
| **Date Search End** | Latest creation date. | Integer field for date searches. |
| **Dynasty** | The span of a ruling family or group and its succession, during which the work was created. |  |
| **Period** | Identifies an art historical or cultural span of time, the characteristics of which are represented in the work. |  |
| **Reign** | A ruler (emperor, monarch, President, etc.) during whose term the work was created and whose reign is used to group like works of art. |  |
| **Style** | The context of a work, often describing the manner of expression used in it, indicating characteristics peculiar to a certain aesthetic or era. |  |
| **Movement** | The context of a work peculiar to a certain aesthetic or era. A work is considered part of a movement if the artist is considered part of it and the work represents it, otherwise Style is used. |  |
| **School** | A succession of individuals who share theory, practice, method and/or artistic style or who are disciples of a master. |  |
| **Medium** | Text description listing the materials, techniques, and supports which comprise the object. |  |
| **Dimensions** | Text field for display describing the overall scale. | This is a concatenated text version of detailed integer measurements. |
| **Gallery Location** | Display location of the work. | Objects move into and out of galleries regularly. This data is updated weekly. |
| **Geography** | Place made, modelled, or assembled. | This is a concatenation of specific geographic labels. |
| **Classification** | Broad object types grouped by similar characteristics. | Each record can have only one classification attribute. |
| **Coordinates** | Latitude and longitude corresponding to Geography. |  |
| **Coordinates (gallery location)** | geoJSON defining a polygon for the gallery in which an artwork is on display. | This data is only available for works on view. |
| **Credit Line** | The donor(s) and/or fund(s) credited in the acquisition of the work of art. |  |
| **Copyright** | N/A | Hackathon 3.0 data does not include copyrighted works. |
| **PMA URL** | Object’s philamuseum.org web address. |  |
| **On View** | Yes/No format indicating whether a work is on view to the public. |  |
| **Social Tags** |  | This data does not come from our internal collection resource. |
| **Gallery Label** | Descriptive label for the work of art. | These labels are HTML tagged for simple formatting where necessary. |
| **Provenance** | The history of an object’s ownership. | A guide to understanding our provenance data is online [here](http://www.philamuseum.org/research/98-108.html). |
| **Beacons Alias** | Name of specific beacon. Starts with Gallery name\_location on the map. Possible locations are T(op), M(idle) B(ottom), L(eft), C(enter), R(right) and combinations of those. | Beacons are no longer used, and most have low or no battery power remaining. To match an object location gallery name to a specific beacon, omit everything after the first underscore to get the gallery short name. |
| **Beacons Major & Minor** | Unique identifiers for each beacon. | Beacons are no longer used, and most have low or no battery power remaining. The ID numbers do not follow a pattern. |
| **Beacons UUID** | Identifier for iBeacon groupings. | Beacons are no longer used, and most have low or no battery power remaining. Every beacon returns a UUID value, but for the course of the hackathon assume that all publicly available beacons share the same UUID. |
| **Beacons Status** | Health status for each beacon. Possible values: good, warning, critical, missing. | Beacons are no longer used, and most have low or no battery power remaining. Use beacons with status “good” only – other beacons may be unresponsive due to battery issues. |